

# You can run, but you can't hide

Allison Coffey  
Charger Staff

Every child has an imaginary friend, but not every imaginary friend is a psychopathic killer. Now, thanks to Twentieth Century Fox, moviegoers are able to welcome into their lives Charlie, the imaginary friend of Emily Callaway, played by Dakota Fanning (*I Am Sam*, *Uptown Girls*), in their new movie *Hide and Seek*.

Alongside Dakota Fanning is veteran actor Robert De Niro (*Meet the Parents*, *Godsend*) playing her father, David.

After the death of his wife Alison (Amy Irving), David and Emily move away from the city to help with the coping of their loss.

After moving, David meets Elizabeth (Elizabeth Shue) who has a niece the same age as Emily.

Since David wishes for Emily to

have friends, he invites the two over for a play date.

Charlie does not see eye-to-eye with David, though, who he hates



HIDE -- DeNiro and Fanning star in the thriller *Hide and Seek*.

and blames for the death of Alison.

This meeting does not go over well with Charlie, though, who wishes for Emily to not have any other friends other than him.

Out of his jealousy toward the people close to Emily, Charlie begins to mess with the minds of those

around her and ultimately begins to murder them.

There are a few people throughout the movie that lead the audience to believe that he is Charlie.

There is a big surprise twist at the end though, when the audience discovers his true identity.

Dakota Fanning was wonderful as usual and able to completely bring her character to life, as did Robert De Niro.

The lighting was dark, as it should be for a suspenseful film but never had any moments where it was hard for the audience to see.

The plot was also very interesting and easy to keep up with, making the experience a fun one. Directed by John Polson, *Hide and Seek* is a great thriller that will keep everyone

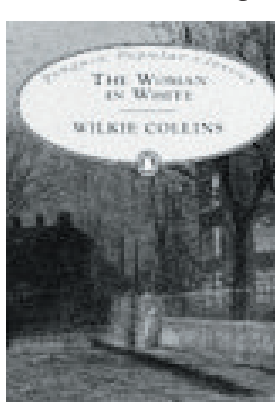
# Wilkie Collins's mystery classic

Alison Palmer  
Editor-in-Chief

*The Woman in White* is a nineteenth century mystery novel by Wilkie Collins. The book begins with Walter Hartright walking on the road towards Limmeridge in England to be the drawing master and teacher of two young ladies, Laura Fairlie and her half sister, Marian Halcombe. On his journey, Walter has a chance meeting with a strange woman dressed completely in white.

The woman is Anne Catherick, who escaped from an insane asylum eager to reveal a secret that will affect the happiness of lives of Laura, Marian and Walter.

At the Limmeridge House, Walter is struck by Laura's beauty and charm, and they soon fall in love. The only glitch in their romance is that Laura is engaged to be



The story is told in a unique way. Each chapter is written in the point of view of a different character in the story. Most of the time, the story is told through the thoughts and words of Walter, but a large portion is also told from the point of view of Marian as she writes in her journal.

*The Woman in White* delivers the usual suspense found in mystery novels and combines it with the classic setting and language of England in the 1800s.

Although the language used in the novel is a far cry from that of works by Charles Dickens and Herman Melville, the nineteenth-century English language may seem too tedious for some.

This classic mystery novel that achieved instant success when it was first published in 1860, has also been made into a PBS movie, and most recently a musical.

Composed by Andrew Lloyd Webber, the musical genius behind *The Phantom of the Opera* and *Cats*, *The Woman in White* recently opened in London and has already received several awards.

married to Sir Percival Glyde, who only wants to marry her for her inheritance.

Glyde, along with his deceptive accomplice Count Fosco, are determined to get what they want no matter what the price.

Anne Catherick enters the scene again by sending a letter to Laura before her wedding day, telling her of the evil in Glyde and makes it known that she knows a secret about him that would cause his downfall.

As Glyde and Fosco go to many lengths to keep the secret hidden, Walter and Marian play detectives trying to solve the mystery of the secret.

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