

# For Your Aural Pleasure...

You down with O.P.P? Yeah, you know me. Who's down with O.P.P? Every last

**Erin McMillan  
Charger Staff**

This is it. The end of "For Your Aural Pleasure," well, at least under this author. So in order to celebrate, mourn or whatever its passing, and

focus of "For Your Aural Pleasure" is dance bands. No, not dance bands that conjure images of Studio 54 or raves out in the middle of a field, but rather ensembles that do not take away all desire to live.

The first of the last bands is Les Savy Fav. Hailing from Brooklyn, they have been popping out singles and albums relentlessly since the 90's, the latest of which being *Inches*, complete with a bonus DVD. An odd blend of indie with some new wave sounds, Les Savy Fav have a reputation for blunt lyrics and an insane live show. Each of their full length albums has a different sound so to find your favorite listen to a few from each: "One to Three" and "Tragic Monsters" from *Go Forth*, "We'll Make a Lover of You," and "Yawn, Yawn, Yawn" from *Inches*, "Je T'Aime" from *3/5*, and "Who Rocks the Party" off of *The Cat and the Cobra*.

The final band is The Faint. Coming straight out of Omaha, The Faint originally included Bright



**UMM - - Is that guy poking his eye out? Only The Faint know for sure.** Photo courtesy of thefaint.

Eyes frontman Conor Oberst, when they formed in 94', who eventually got the boot and went to do his own thing. The Faint rely heavily on synthesizers, but they embody all that was ever good about new wave music (read: The Cure). With four full length albums under their belt, the band has recently released an album of remixes from the cd *Danse Macabre*. Their best songs include "Sex is Personal," from the *Blank-wave Arcade* release and "Let the Poison Spill from your throat" from the original *Danse Macabre*. Also included among

the best are " There's Something not as Valid When the Scenery is a Postcard" off of their debut, *Media*.

The 80's had many, many unforgiveable mistakes-- the hair, the fashion, the Olsen twins, but there is no denying that some of the music ( The Cure, Michael Jackson (pre-white woman with too much plastic surgery look)) was fabulous, and a dance-alicious throwback tribute to some of the better times of the decade can never be bad. New Wave inspired dance bands are bound to cheer up the emo kids, pacify the anarchists, and inspire all to get down with their bad selves. With bands like The Killers and Franz Ferdinand climbing the charts, it is time to secure a further introduction to the world of dance with the likes of Les Savy Fav and The Faint, and never forget: at least you aren't listening to Lindsay Lohan.

# On 'Finding Neverland'

**Angie Stewart  
Charger Staff**

The story behind the children's classic, *Peter Pan*, has been revisited in the release of the movie *Finding Neverland*. *Finding Neverland* stars Johnny Depp (*Secret Window*), Kate Winslet (*Titanic*), Dustin Hoffman, (*Meet the Fockers*), Julie Christie (*Troy*) and Radha Mitchell (*Phone Booth*). It is directed by Marc Forster and written by David Magee.

*Finding Neverland* tells the story behind James Barrie (Depp), the creator of the familiar tale of Peter Pan. James was having trouble with creating a remarkable play for his audiences. Until he encounters a family of a single mother (Winslet) and four boys who lost their father to cancer. James starts spending time with the four boys and their mother. He performs plays with

them, and he pretends with them as though he were a child himself.

He would write about the "adventures" that him and the boys went on. He even named his play, Peter Pan, after one of the boys, Peter Davies.

Unfortunately, people start asking questions. They find it odd that James Barrie (a married man at the time) was spending so much time with a widowed women and her four children.

*Finding Neverland* is a movie that takes the viewers into the imagination of James Barrie and how he acted and sometimes thought like a child. It is also a movie about the struggles and obstacles that life can bring. It can trigger many different emotions, and received good reviews.

Johnny Depp and Kate Winslet do a great job at capturing their characters. The movie is rated PG for some brief language and for mild thematic elements. *Finding Neverland* will



**The Breakfast of Champions**  
DON'T - - you wish your face was on a Wheatie's box? Les Savy Fav do!  
photo courtesy of frenchkissrecords.com

to gear up for the upcoming debauchery of Spring Break, the final

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